Opening Audio 1: *sample of NYC 7 pm cheering for essential healthcare workers*

Opening Audio 2: *scratch of radio static*

Opening Audio 3: *Fragment of "London Calling," The Clash*

excerpt from

TELE*TECHNO*PATHIC

by

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May 2020

[First, a word from our sponsor, 31 Foot Ladders*, allowing us to cross safely.]*

ACT I
TELEPHONE

We open on a ghostly […] little girl […] she is calling on a telephone from the nineteen-twenties.

GIRL
Brrrrrrrrriiiiiinnnnnnggggg, bring—Hello?

The spotlight cuts out and shifts downstage to a woman with a telephone from the nineteen-thirties.

WOMAN
Hello mother?

A spotlight comes up on the girl's face so that two spotlights are onstage.

GIRL
[In older woman's voice]
Hello belle.

WOMAN
Goodbye mother.

GIRL
[In older woman's voice]
Goodbye belle.

They hang up and the spotlight shifts even further downstage opening up three spotlights total onstage where we see a woman with a phone from the nineteen-forties.

WOMAN AND GIRL
Brrrrrriiiiiinnnnnggggg, bring

WOMAN II
Hello mother.

WOMAN AND GIRL
Hello belle.

WOMAN II
Goodbye mother.

WOMAN AND GIRL
Goodbye belle.

[…]

[Mobilize your phone, choose a random text from 692-692, e.g.,
Notify NYC: REMINDER: NYC Open Streets are here to help New Yorkers practice safe social distancing. For list of locations, visit nyc.gov/openstreets*]*

Interregnum Audio: *scratch of radio static*

EPILOGUE
E RACE
ERASE

Wireless: Érase una vez a telephone in the era of Covid-19
brrrrrrings a lot *our* lot to the table
to the conversation of a
piece [granted Kester's Habermas heavy]

ACT *I*
[VÉTE]

*[*Minority Report*: a* phone voyant *creep-crawls center stage.*
A country road. *Dreamy ringtones* ***CLASH*** *in a sing-a-long:*

London calling to the faraway towns
Now war is declared and battle come down
London calling to the underworld
Come out of the cupboard, you boys and girls
London calling, now don't look to us
Phony Beatlemania has bitten the dust

Sleepy heads, She, He, They – roused, but not "woke" – shake their tousled, tasseled-hassled locks, open their eyes, crane their necks, listen for the Sounds of Wireless, surveyor-purveyor-prescient CCTV-omniscient narrator.]

She: Did all that happened really happen?

[…]

ACT, TOO

She: *Meltdown expected*
I've been re/reading
epigraphs
guilty
as pleasure
to re/lapse.

Héctor Hoyos':
—¿Qué le dijo la tortillera al filósofo?
—...
—No hay masa ya.

He: *The sun's Zooming in*
and out.

They: *The wheat is growing thin*— it's all *corn* – ¿y now?

Wireless: Spiritual –isms.
Catch *The Strain*:
Engines stop running, but I have no fear
'Cause London is drowning
I live by the river

She: On the anagogic logic of the secular, "Evening."
London calling to the imitation zone
Forget it, brother, you can go it alone

[He, She, They – fingers in multiple orifices – 'a listening]

He: "She-ces-sion."

> **Scene 1:** *[Point and shoot cell phone footage, a Wednesday morning in Brooklyn's Atlantic Avenue/Barclays subway station, May 13, 2020] Six police officers wrestle a woman of color to the ground, zip-tying her hands behind her back. As her child looks on, she is charged with striking an officer after refusing to "correctly wear her mask." A bystander repeatedly bears witness, "That's too much."*

Centers for Disease Control and Prevention: "The effects of COVID-19 on the health of racial and ethnic minority groups is still emerging; however, current data suggest a disproportionate burden of illness and death among racial and ethnic minority groups." https://www.cdc.gov/coronavirus/2019-ncov/need-extra-precautions/racial-ethnic-minorities.html Page last reviewed April 22, 2020

She: *The ICE age is coming…*

US Immigration and Customs Enforcement: "As of May 9, 2020, the total detained population is: 27,908. There have been 986 confirmed cases of COVID-19 among those in ICE

custody. To date, there have been 2,045 total detainees tested."
https://www.ice.gov/coronavirus#wcm-survey-target-id Updated 05/15/2020, 5:05 pm

Scene 2: *[Pointillism, A Sunday Afternoon on La Grande Island of Manhattan, Piers 45-46 at The Hudson River Park, May 17, 2020] Police officers aka "Social Distancing Ambassadors," idle near bike and jogging paths, catch a few rays as they bask in the afterglow of those who pass, many in flagrant violation of Governor Cuomo's Executive Order No. 202.17.]*

They: *[a mouthpiece for an Other, Jacques Derrida,"Telepathy," 9 July 1979]* "So, what do you want me to say, I had a premonition of something nasty…"

She: Of the *NiNi* tribe,
neither Didi nor Gogo.

He, she, they: Let's play another game of Telephone!

[…]

Interregnum Audio: *scratch of radio static*

*[*Notify NYC *REMEX:* NYC has an alarming shortage of donated blood. Give blood and help your city. Visit nybc.org or call 1-800-933-2566*]*

Four Forgotten Scenes

Forgotten scene I

[Disease X, sheltering-in-place, clicking around the tele*techno*pathic machine, stops to stare at nothing in the distance, *then falls down the rabbit hole*.]

[…]

Forgotten scene IV

Déjà vu: Ma Bell runs out shouting at all of us with her hyper-Son-nification [daughters like so many lines dropped], "…PLEASE COME, I NEED YOU!!"

[Russian roulette 692-692. Notify NYC: New York State on PAUSE is extended through 5/15. Non-essential workforce is directed to continue to work from home until at least 5/15.*]*

Quarentini Heidegger dials randomly with his undead media and hears between the statistical value of Digital Dasein's static of clicks and ticks the Market-State's accelerated machinations: "This message has been pre-recorded. If this an emergency, please dial… again… and again… and…."

[Pregnant pause]

Beep.
Beep.
Beep.
Beep.

[…]

Closing Audio 1: *scratch of radio static*

Closing Audio 2: Fragment of *"London Calling," The Clash*

[…]

Closing Audio 4: *sample of NYC 7 am essential construction workers*